

Live at Birdland
 Art Blakey Quintet
 Blue Note 1954

Confirmation

(Solo by Clifford Brown)

Charlie Parker

A

1 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

5 Bbmaj7 Am7 D7 G7 Gm7 C7

9 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

13 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7

17 Cm7 F7 Bb

21 Ebm7 Ab7 Dbmaj7 Gm7 C7

25 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

29 Am7 D7 Gm7 C7 Fmaj7 C7

1:58

B

2:02

33 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

37 Bbmaj7 Am7 D7 G7 C7

41 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a triplet of eighth notes. Measure 42 has a quarter rest. Measure 43 has a quarter note. Measure 44 has a quarter note.

45 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 has a quarter rest. Measure 46 has a quarter note. Measure 47 has a triplet of eighth notes. Measure 48 has a quarter note.

49 Cm7 F7 Bb

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note.

53 Ebm7 Ab7 Dbmaj7 Gm7 C7

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a triplet of eighth notes. Measure 56 has a quarter note.

57 F Em7(b5) A7 Dm7 G7 Cm7 F7

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61 Bbmaj7 Am7(b5) D7 Gm7 C7 Fmaj7

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 has a quarter note. Measure 62 has a quarter rest. Measure 63 has a quarter note. Measure 64 has a quarter note.

65 **C** Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

69 Bbmaj7 Bbmaj7 D7 Gm7 C7 Fmaj7

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

73 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 has a quarter rest. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.

77 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note.

81 Cm7 F7 Bb

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note.

85 Ebm7 Ab7 Dbmaj7 Gm7 C7

89 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

93 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7

D

97 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

101 Bbmaj7 Am7 D7 G7 Gm7 C7

105 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

109 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7

113 Cm7 F7 Bbmaj7

117 Ebm7 Ab7 Dbmaj7 Gm7 C7

121 Fmaj7 Em7(b5) A7 Dm G7 Cm7 F7

125 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7