

I'll Be Seeing you

Transcribed by Ollie Dudek

Played by Wilbur Ware on "2 horns 2 Rhythm" Kenny Dorham Quartet

Sammy Fain

Fmaj7 A7b13 G-7 D7

5 G-7 C7 Fmaj7 E-7b5 A7

9 D-7 % G-7 %

13 G-7 C7#5 Fmaj7 C7#5

17 Fmaj7 A7b13 G-7 D7

21 G-7 C7 C-7 A-7 D7

25 G-7 A7b9 D-7 G7

29 G-7 Bb-6 C7 F

Solos

33 Fmaj7 A7 G-7 D7

Detailed description: This image shows the bass line for the song "I'll Be Seeing you". The music is written in a 4/4 time signature with a key signature of one flat (Bb). The bass line consists of nine staves of music. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33) and is accompanied by chord symbols above the notes. The notes are primarily quarter and eighth notes, with some rests. The chord symbols include Fmaj7, A7b13, G-7, D7, C7, E-7b5, A7, D-7, %, C7#5, Fmaj7, C7#5, Fmaj7, A7b13, G-7, D7, G-7, C7, C-7, A-7, D7, G-7, A7b9, D-7, G7, G-7, Bb-6, C7, F, and Fmaj7, A7, G-7, D7. The word "Solos" is written above the final staff.

37 G-7 C7 Fmaj7 E-7 \flat 5 A7

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (Bb). Measure 37: G-7 chord, notes G2, Bb2, D3, F3. Measure 38: C7 chord, notes C3, Eb3, G3, Bb3. Measure 39: Fmaj7 chord, notes F3, Ab3, C4, Eb4. Measure 40: E-7 \flat 5 chord, notes E3, G \flat 3, Bb3, D4.

41 D-7 % G-7 %

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (Bb). Measure 41: D-7 chord, notes D2, F2, Ab2, Bb2. Measure 42: % symbol, notes D3, F3, Ab3, Bb3. Measure 43: G-7 chord, notes G2, Bb2, D3, F3. Measure 44: % symbol, notes G3, Bb3, D4, F4.

45 G-7 C7 Fmaj C7 \sharp 5

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat (Bb). Measure 45: G-7 chord, notes G2, Bb2, D3, F3. Measure 46: C7 chord, notes C3, Eb3, G3, Bb3. Measure 47: Fmaj chord, notes F3, Ab3, C4, Eb4. Measure 48: C7 \sharp 5 chord, notes C3, Eb3, G3, Bb3, with a double bar line at the end.