

# Just in Time

Ray Brown on "A Portrait of Frank Sinatra"

**Chord Progression:**

- 1-4: Bbmaj7, Am7(b5), D7(b9)
- 5-8: G7, C7
- 9-12: F7, Bb7
- 13-16: Ebmaj7, Abmaj7, Am7(b5), D7(b9)
- 17-20: Gm7, Gm7/F#, Gm7/F, C7, C#m7(b5)
- 21-24: Bb6, Ab7, G7
- 25-28: C7, F7, Dm7, Bbmaj7, Gm7
- 29-32: C7, Cm7, F7, Bb, Cm7, F7
- 33-36: Gm7, Gm7/F#, Gm7/F, C7, C#m7(b5)

**Measure Markers:** 5, 9, 13, 17, 21, 25, 29, 33

**Triplets:** Measures 6, 10, 14, 22, 24, 28, 34

2

B<sup>b</sup>6

37

Musical staff 1: Bass clef, B-flat key signature. Measures 37-40. Chords: B<sup>b</sup>6, A<sup>b</sup>7, G7. Includes a triplet of eighth notes in measure 40.

41

C7

F7

Dm7

B<sup>b</sup>maj7

Gm7

Musical staff 2: Bass clef, B-flat key signature. Measures 41-44. Chords: C7, F7, Dm7, B<sup>b</sup>maj7, Gm7. Includes triplets in measures 41 and 44.

45

C7

E<sup>b</sup>

Cm7

E<sup>b</sup>

Musical staff 3: Bass clef, B-flat key signature. Measures 45-48. Chords: C7, E<sup>b</sup>, Cm7, E<sup>b</sup>.

49

C7

Cm7(b5)

F7

Cm7

B<sup>o</sup>

Bmaj7

Musical staff 4: Bass clef, B-flat key signature. Measures 49-52. Chords: C7, Cm7(b5), F7, Cm7, B<sup>o</sup>, Bmaj7.